



**THE BEAUDESERT  
CUTTING & WESTERN PERFORMANCE  
CLUB INC**

**KNOW YOUR CLUB**

# **The Beaudesert Cutting & Western Performance Club Inc**

Incorporated under the Incorporated Associations Act of 1981

**ABN: 64599384944**

**AQHA Liability Insurance Cover  
Liability Insurance; \$20,000,000**

PO Box 162  
Beaudesert Qld 4285

**[www.bcwpc.com.au](http://www.bcwpc.com.au)**

**[cuttingandwesternperformance@gmail.com](mailto:cuttingandwesternperformance@gmail.com)**

Located at:  
22 Josephville Road  
Josephville  
(Cnr. Mt Lindesay Highway and Josephville Road)

PIC # QISE0704

# **Rule Book**

FEBRUARY 2021

## INDEX

History & Mission Statement	Page 4 & 5
Rule 1: Membership & Fees	Page 6 & 7
Rule 2: Youth Membership	Page 7
Rule 3: Classification of Horses & Riders	Page 7 & 8
Rule 4: Events Held	Page 8 & 9
Rule 5: Definition of Events	Page 10 & 11
Rule 6: Legal Head Gear	Page 11
Rule 7: General Event Rules	Page 11
Rule 8: Points Scoring on Official Points Days	Page 12
Rule 9: Trophies	Page 12
Rule 10: General Rules	Page 13 & 14
Western Performance Rules:	
Classes	Page 14
Tack	Page 15
Attire	Page 15 & 16
Events	Page 16, 17 & 18
Cutting Rules:	
Classes	Page 19
Tack	Page 19
Attire	Page 19
Event	Page 19
Credits & Penalties	Page 20
Previous Office Bearers & Membership	Page 21
Life Members	Page 22
Champion Horse of the Club	Page 22
Sue West Memorial Trophy	Page 23
Corrie Koot High Point Western Performance Horse	Page 23
High Point Youth	Page 24
Code of Conduct	Page 25 & 26

# HISTORY

This Club was formed as a result of a Cutting Horse and Western Performance Day held at "Tamborine House" on 25<sup>th</sup> July 1971. "Tamborine House", situated at the junction of Canungra and Beaudesert Roads, was then owned by Sally and the late Bob Wearing.

The "Losers" as they called themselves, recognised the need for the formation of a club to enable people interested in this field of eventing to meet regularly and practice before entering open competition. It would give those without facilities an opportunity to practice and others the chance to learn more about these events that were introduced into this country with the importation of the Quarter Horse from the United States of America.

## NOVICE CUTTING & OPEN CUTTING

### THE LOSERS

Milton Stibbard - Lady Corella  
- Jess  
Bob Wearing - Misty  
Selwyn Williams - Destiny  
Ken Miller - Jamie  
Billie Maundrell - Tom

Graeme Adams - Marilyn  
Pennie Webb - Satellite  
Graham Brown - Ramona  
Geoff Maudsley - Cindy  
Cecilie Webb - Zee

### THE WINNERS

Kevin Smith - Meaghan  
Lyman Tenney - Thunder Jay  
Mervyn Chelsom - Cattleman  
John Markwell - Fraction  
Max McTaggart - El Grando  
B. Woods - Stormy  
C. Seeney - Chico  
J. Page - Connie  
J. Shaw - Blue Idol

Brian Chantrill - Bold Man  
Chilla Seeney - Cooroora Lass  
John Shaw - Tammy  
Lou Stacey - Clancy  
M. Hoffman - Abbey Lee  
J. Stanton - Swift  
S. Long - Commanders Boy Imp  
K. Smith - Lonesome  
M. Peel - Mr Freckles Boy Imp

# **THE CUTTING HORSE AND WESTERN PERFORMANCE CLUB INC**

Formed 27<sup>th</sup> November 1971 and amalgamated with the "Sierra Bonita Cutting & Roping Club" on 19<sup>th</sup> December 1971

Affiliated with N.C.H.A. 19<sup>th</sup> July 1972

## **FIRST COMMITTEE OF MANAGEMENT**

President	- Milton Stibbard	Secretary/PO	- Corrie Koot
Vice President	- Cecilie Purnell-Webb	Treasurer	- John Koot

## **COMMITTEE FORMED 17<sup>th</sup> JUNE 1972**

Graeme Adams	Miss Yvonne Campbell
Mrs "Billie" Maundrell	Mrs Sally Wearing
Robert Wearing	Sid Penissi
Ken Miller	

The Club became an Incorporated Body in October 1987 and is currently affiliated with the Australian Quarter Horse Association and carries a Public Liability Insurance Policy.

The name of the Club was changed as a result of the Annual General Meeting in January 2000, the name change being registered on 16<sup>th</sup> February 2000 to:

## **THE BEAUDESERT CUTTING AND WESTERN PERFORMANCE CLUB INC.**

### **MISSION STATEMENT**

**"To promote and foster the development of the Western Horse Breed Events by providing the circumstances whereby both horses and riders may be trained and shown to their full potential."**

## RULE 1: MEMBERSHIP & FEES

- A All Members are accepted on the same basis with equal rights: one ruling applies to all.
- B All the club forms are available via the club website. Membership forms to state: "MEMBERS PARTICIPATE IN ALL EVENTS AT THEIR OWN RISK". A parent or Guardian is to sign Youth Membership Forms.
- C The BC&WP Club does not accept affiliation of other clubs, but single membership is welcome.
- D Membership falls due on the day after the Annual General Meeting of the calendar year in which the Annual General Meeting is held. All membership fees must be paid before the Club's first official activity in the same calendar year.
- E Any Member joining after the month of September will automatically remain financial for the following year but, should fees be increased, the Member will be obliged to pay the difference. Such Members may pay only the joining fee and the balance of the annual subscription when due in the new year.
- F ANNUAL SUBSCRIPTION: \$70.00 per Family  
\$50.00 per individual Adult  
\$15.00 per individual Youth
- MAINTENANCE FEE: \$50.00 per Family membership  
\$25.00 per individual Adult membership
- EVENT MEMBERSHIP: \$20.00 per Adult per Club event  
\$15.00 per Youth per Club event
- WESTERN PERFORMANCE  
ENTRY FEE: \$ 5.50 per event - Adults  
\$ 2.50 per event - Youth  
\$ 2.50 per event Open Walk/Trot/Jog  
\$ 1.00 per entry Tiny Tots Lead line
- ADULT EVENT CEILING FEE: \$30.00 for 6 events or more per horse  
YOUTH EVENT CEILING FEE: \$10.00 for 5 events or more per horse  
ADMINISTRATION FEE: \$ 3.00 per entry (Youth exempt)
- CUTTING POINTS DAY  
ENTRY FEE:  
Beginner and Advanced Youth \$30.00 per entry  
Beginner Cutter/Rider \$55.00 per entry  
Beginner Horse \$55.00 per entry  
Snaffle Bit \$55.00 per entry  
Rookies \$1,000 \$75.00 per entry  
60 and Over Rider \$45.00 per entry  
Novice \$3,000 \$75.00 per entry  
Open \$75.00 per entry
- CUTTING PRACTICE DAY  
ENTRY FEE:  
Adults \$55.00 per entry  
Youth \$30.00 per entry
- INSTRUCTION FEE As set and advertised
- CAMPING FEE \$10 per site

The Management Committee reserves the right to increase fees if necessary, to defray costs.

- G **Family Membership** means 2 adults residing at the same address and their dependents who are 18 years of age and under. Both adults have equal voting rights.
- H **Event Membership** is available for prospective new members to participate in one Club event. Event Members do not accrue points towards end of year awards.
- I Both the Model Rules (Constitution), Know Your Club (Club Rules for Events) and Club Newsletter are available on the BCWPC Website; [www.bcwpc.com.au](http://www.bcwpc.com.au) On joining, Members may request a copy of the Model Rules (Constitution) and Know Your Club (Club Rules for Events) if they do not have access to a computer or smart phone.
- J Members shall be obliged to pay a deposit when nominating for Clinic/Training Days. This deposit will be fifty percent (50%) of the total cost for the day for Western Performance Clinics and the cost of cattle hire for Cutting Schools. The deposit will be non-refundable but will be transferable to another participant. Application may be made in writing to the Management Committee for a refund in extenuating circumstances.
- K Instructors will receive a fee as negotiated. Should fees collected be less than the amount due, the Club is to pay the balance due.

## RULE 2: YOUTH MEMBERSHIP

- A Youth Membership is offered to all Youth aged 18 years and under. If a Youth turns 19 during a year, he/she shall remain in Youth Classes for the duration of that year.
- B Points gained in Youth events are awarded to the Youth Member, not the Youth's horse/s. Trophies are awarded at the end of the year for all Youth events.
- C Youth may compete on the same horse as that ridden by an adult member of the family.
- D Two (2) Youth members of the same Family may ride the same horse and both score points
- E Youth may not ride or handle stallions at Club Days.
- F All youth riders must have a responsible guardian on the grounds as per AQHA rules.
- G Youth may compete on a maximum of two (2) horses for the duration of the Club Year but may only nominate one horse per event. Horses must be nominated to the Secretary prior to competition.
- H Youth members may only gain points in Youth classes. Youth who compete in Youth classes are not eligible to compete in other classes.
- I Youth Members may sit in with a Judge to learn more about judging. One Youth per Judge is permitted. Youth Members are to advise the Secretary prior to a Point Scoring Day being held when wishing to avail themselves of this opportunity.
- J Youth members are welcome to attend all Club meetings but do not have the right to vote on motions.
- K All Youth riders **must wear an approved safety helmet at all times**, whilst riding on the Club grounds whether competing or not.

## RULE 3: CLASSIFICATION OF HORSES AND RIDERS

- A Any **Youth** who has shown in any 1 handed Cutting event or "B" or above level Western Performance Event is ineligible to compete in the Beginner Youth at the Club.  
Any **Rider** who has shown in any 1 handed Cutting event or "B" or above level Western Performance Event is ineligible to compete in the Beginner Rider at the Club
- B A **horse** that has been shown in any one-handed Cutting event or "B" or above level Western Performance Event is ineligible to be shown in the Beginner Horse at the Club.

- C The same horse may be ridden in Youth and or Beginner Rider Events and competitors are eligible to score points.
- D High Point Winners and Runners-up in all classes EXCEPT in Beginner Rider and Snaffle bit classes will be upgraded each year. Upgrading of Beginner Riders and Snaffle bit is solely at the discretion of the Committee. The Committee has the authority to declare a Horse or Rider is not yet capable of competing at a higher level. Should a horse win the Snaffle Bit Class, the rider may choose to continue showing the horse in this Class and be scored but will be ineligible for points towards end of year trophy.
- E Any Member wishing to re-grade a horse must apply to the Committee in writing for permission.
- F The Committee has the authority at the end of the year to upgrade any horse or rider according to their performance.
- G A new Member who wishes to compete in classes other than OPEN must satisfy the Committee that both he/she and their horse/s are eligible for these classes. New Members should refer to Rule 5 when nominating for events and if they have a query, they should contact a Committee Member for clarification as to which Event/Class they eligible for. The history of the horse and rider in previous competition will be a deciding factor in the decision.
- H Horses, Beginner Riders, Snaffle Bit Cutting Horses and Advanced and Beginner Youth (except for Rookie Riders - refer to 5C) **must** compete in their division according to classification and **REMAIN ONLY IN THAT DIVISION** throughout the year unless reclassified by the committee.
- I MEMBERS ARE TO RESPECT THE COMMITTEE'S DECISIONS.

#### **RULE 4: EVENTS HELD**

- A **CUTTING**  
Open, Novice \$3000, Rookie \$1,000, 60 and Over Rider, Beginner Horse, Beginner Rider, Snaffle Bit, Advanced and Beginner Youth
- B **BEST PRESENTED**  
Adults\* and Youth\*
- C **SHOWMANSHIP AT HALTER**  
Adult\* and Youth\*
- D **HUNTER UNDER SADDLE**  
Open, Improver, Beginner Horse, Beginner Rider, Open Walk/Trot\*, Beginner Walk Trot\*, Advanced Youth and Beginner Youth
- E **HUNT SEAT EQUITATION**  
Open, Improver, Beginner Horse, Beginner Rider, Beg Walk/Trot\*, Advanced Youth and Beginner Youth
- F **WESTERN PLEASURE**  
Open, Improver, Beginner Horse, Beginner Rider, Open Walk/Jog\*, Beginner Walk/Jog\*, Advanced Youth, Beginner Youth, Tiny Tots Walk/Jog\*, Tiny Tots Lead line (8years and under)
- \*
- G **WESTERN HORSEMANSHIP**  
Open, Improver, Beginner Horse, Beginner Rider, Beginner Walk/Jog\*, Advanced Youth and Beginner Youth
- H **TRAIL**  
Open, Improver, Beginner Horse, Beginner Rider, Beginner Walk/Jog\*, Advanced Youth and Beginner Youth, Tiny Tots Walk/Jog\* and Tiny Tots Lead Line\*
- I **RANCH RIDING**  
Open, Improver, Beginner Horse, Beginner Rider, Beginner Walk/Jog\*, Advanced Youth and Beginner Youth



**J REINING**  
Open, Improver, Beginner Horse, Beginner Rider, Advanced Youth and Beginner Youth

**K BARREL RACING**  
Adult\* and Youth\*

#### **TINY TOTS LEADLINE**

This event is for competitors from **two to eight years of age**. The horse must be led by an adult over eighteen years of age. A lead shank at least 1.8 m (6 ft) long must be attached to the bit or to a halter under the bridle. No rider will be allowed to be tied, buckled or fastened to the saddle in any way.

The class enters the arena one by one at the walk, turns to the right and proceeds in an anticlockwise direction around the judge. The class will then be asked to reverse direction and walk clockwise around the judge. The judge will then line the class up and may ask the riders to back their horses. The adult should not aid the rider in the back up. The rider will be judged on basic position in the saddle. Attire and tack should be appropriate for the age of the horse and rider and can be either English or Western. The leader should dress in the same style as the rider. Child must wear approved safety helmet.

#### **TINY TOTS WALK/JOG**

Supervising parent deems child and horse safe to ride unassisted, walk/jog only in both directions within safe proximity of the judge, both tiny tot classes will require the supervising adult and at least 4 extra adults in the pen to create a safe boundary for the rider and be prepared to intervene if a problem should arise. Child must wear approved safety helmet.

**NOTE: Events marked with an asterisk \* do not accrue points towards end of year High Point Awards**

### **TO HELP YOU CHOOSE WHAT EVENT TO ENTER IN PLEASE READ BELOW**

The event entry rules of the "Club" are at present:

**COMPETITION RIDER EVENTS:** Beginner Cutter/Riders (\*Please note competitive snaffle bit riders are NOT eligible to compete in the **Beginner Cutter/Rider event**), Improver Riders (Western Performance) and Youth can nominate ONLY in the RESPECTIVE RIDER EVENT they choose. The rider cannot compete in any other event. However, the rider can nominate on three different horses but **MUST** nominate **ONE** horse before the start of the event to receive competition points.

#### **NOTE RIDER EVENT RESTRICTION EXCEPTIONS:**

**"Rookie \$1,000"**. Riders can also compete in Snaffle Bit or Beginner Horse providing the horse they ride is eligible for the respective event.

**"60 and Over Rider"**. Rider can also enter in Rookie \$1000 class if eligible OR their horse in another event for which the horse is eligible to compete in.

**COMPETITION HORSE EVENTS:** Open, Novice, Improver (Western Performance), Beginner Horse and Snaffle Bit. A horse entered in any one of these events can compete **only** in that event. If you nominate in any of the horse events mentioned above you can nominate THREE separate horses, **once only**, in their eligible event.

**PRACTICE DAYS** are a good opportunity to work your horse where you have five minutes and the opportunity to ride more than once, but no more than three.

**Some of you might feel these rules are restrictive but the Committee must be mindful of being able to source sufficient numbers of cattle from our suppliers which at times can prove to be difficult. The club programme provides at least SIXTEEN separate days a year incorporating Cutting Competition and Practice events.**

## **RULE 5: DEFINITION OF EVENTS**

### **A - OPEN EVENTS**

(CUTTING) One handed event. Any legal headgear.

(WESTERN PERFORMANCE) These classes are for the more experienced horse/rider combinations. Junior horses (2-year-old to 5-year-old) must be ridden two handed in a snaffle bit or hackamore (bosal) or one handed if bridled (shanked bit). Senior horses (6 years old and over) must be bridled (shanked bit) and must be ridden one handed.

### **B - NOVICE \$3000 (CUTTING) (Horse earnings won at any association)**

One handed event. Any legal headgear.

### **C - ROOKIE \$1,000 (CUTTING) (Earnings won at any association)**

One handed event. Any legal headgear. Rookie riders can compete in Snaffle Bit Cutting or Beginner Horse Cutting as long as the horse they ride is eligible for the respective event.

### **D – 60 AND OVER RIDER (CUTTING)**

Horses can be ridden one or two handed in any legal headgear. Rider can also enter in Rookie \$1000 class if eligible or their horse in another event for which the horse is eligible to compete in.

### **E - IMPROVER (WESTERN PERFORMANCE)**

An Improver horse is one which has never won first place in an Open Class at any Club Points day or a "B" or above class approved show. Improver classes are regarded as the "halfway" step between Beginner and Open classes. Horses in this class may be ridden one handed in a Western Bit or two handed in a Western Snaffle or Bosal in Western Events. They must be shown in the required tack for any other event in which they are competing. Competitors must wear the required attire for the events in which they are competing.

### **F - BEGINNER HORSE**

Horses can be ridden one or two handed in any legal headgear which is appropriate for the event in which it is competing. A horse that has been shown in any one-handed Cutting event or "B" or above level Western Performance Event is ineligible to be shown in the Beginner Horse at the Club.

### **G - BEGINNER CUTTER/RIDER**

**(\*Please note competitive Snaffle Bit Riders are NOT eligible to compete in this event.)**

Open to Riders who have not shown a horse one handed in any 1 handed cutting events or "B" or above level Western Performance Events. Horses can be ridden one or two handed in any legal headgear which is appropriate for the event in which it is competing. Competitors can use western or fender saddles.

### **H - SNAFFLEBIT (CUTTING)**

One or two-handed snaffle bit event. No lifetime earnings apply.

End of year winners and runners-up are not required to move out of this event. These horses can receive a total of two High Point yearly awards before they become ineligible to receive event points.

### **I - ADVANCED YOUTH (CUTTING)**

One handed event. Any legal headgear.

### **J - BEGINNER YOUTH (CUTTING)**

One- or two-handed event. Any legal headgear. A youth who has shown in any one-handed Cutting Event is ineligible to compete in the Beginner Youth Cutting.

**K - YOUTH (WESTERN PERFORMANCE)** for ages six to eighteen years of age. Horses in this class may be ridden one handed in a Western Bit or two handed in a Western Snaffle or bosal in Western Events.

Horses must be shown in the required tack for any other event in which they are competing. Competitors must wear the required attire for the events which they are competing.

## RULE 6: LEGAL HEADGEAR

(NOTE: Twisted wire bits are not to be used on the club grounds)

### A WESTERN BITS

Any bit intended for use complete with a curb strap or chain. Mouthpiece may be bar, port or jointed. Bits include: Grazing Snaffle, Cowboy Snaffle, Jointed Snaffle with shanks, Half-breed, bar or Spade. Curb straps and chains must be of a minimum width of 1.25 cm (1/2 in) and must lie flat to the horse's jaw. These must meet with the approval of the judge.

### B WESTERN SNAFFLE BITS:

Plain smooth single jointed mouthpiece of 1 cm (5/16 in) minimum diameter 2.5 cm (1 in) in from the rings or, with an overly wide bit, where the mouthpiece rests on the bars of the mouth. Loose rings, Eggbutts, Dees and Sidebars are permitted. Nylon or leather ring straps are permitted but must be at least 1.25 cm (1/2 inch) wide and have no metal apart from the buckles. Reins must be fastened above the ring strap.

### C BOSALS (HACKAMORES)

A rawhide braided or leather braided or rope bosal, fully rigged with a fiador and mecate or bosal with reins only. Absolutely no metal will be permitted under the jaw or around the nose, regardless of how padded or taped except a wire core inside a properly braided bosal.

### D ENGLISH BITS

Regulation EFA snaffles, pelhams (no convertors allowed), bit and Bridoon (double bridle) and Spanish snaffle (Kimblewick) all with cavesson nosebands. Maximum height of the port on a Spanish snaffle (Kimblewick) will be 3.75 cm (1 ½ inches) as measured from the bottom of the bar to the top of the port. Curb straps and chains must be of a minimum width of 1.25 cm (1/2 inch) and must lie flat to the horse's jaw. These must meet with the approval of the judge. Chain covers and lip straps are optional.

## RULE 7: GENERAL EVENT RULES

A A maximum of two (2) Youth and/or two (2) Beginner Riders may compete on the same horse on the same day and both score points in their respective events.

B The maximum number of horses that can be ridden by any competitor on a competition day is three. (Example) RIDER EVENTS: (Beginner Rider and Rookies) The competitor can nominate up to three horses in the competitor's respective eligible event (refer to Rule 3H) but can only score end of year points on ONE horse which has to be nominated PRIOR to the event on the day.

HORSE EVENTS: (Open, Novice, Improver, Beginner Horse and Snaffle Bit). A single competitor can nominate up to three different horses one time only in the horse's respective eligible event. **Note:** Youth members refer to Rule 2G.

C In the case of a Family Membership who own ONE ONLY competition horse, two family members may participate on the same horse in the one event. One will be eligible to score towards a high point awards but the other shall participate as a "Restricted Rider" and be obliged to ride at the end of the event and will not be eligible for points or placings. This rule applies only to events in which the HORSE is classified.

D Should there be only one (1) entry in an event that event will be held

E The Committee reserves the right to remove any problem horse or rider from an arena and/or grounds if necessary.

- F The Club shall use Australian Quarter Horse Association, National Reining Horse Association of Australia and National Cutting Horse Association of Australia rules as guidelines for the conduct of events.

Where AQHA, NRHA or NCHA Rules and Beaudesert Cutting and Western Performance Club Inc Rules disagree, then BC&WPC rules will override those of the AQHA, NRHA or NCHA.

- G Cattle for Cutting will only be available for those Members who give notice by nominating prior to the closing date as stated in the newsletter. Late nominations cannot be accepted. Cancellation of nominations will be accepted in cases of hardship only prior to the ordering of cattle, otherwise Members will be obliged to pay cattle charges as per nomination.
- H All nomination fees and charges are to be paid to the Secretary or their Representative PRIOR TO THE COMMENCEMENT OF COMPETITION ON ALL CLUB DAYS.
- I Cutting events consist of two runs. The first go round will be scored and the second run will be a practice run. A different horse may be ridden in the practice run. Cattle re-run in only available if cattle are still on site with adequate time for re-run and if turn back help is available.

### **RULE 8: POINTS SCORING ON OFFICIAL POINTS DAYS**

- A Four places will be awarded in each event. Points will be allocated according to the number of entries.

<u>Entries</u>	<u>1<sup>st</sup></u>	<u>2<sup>nd</sup></u>	<u>3<sup>rd</sup></u>	<u>4<sup>th</sup></u>
4+	4	3	2	1
3	3	2	1	
2	2	1		
1	1			

- B In the event of equal points (ties), points are divided, for example, if two horses tie for first place, the first and second points are added and divided by two. No second place points will be given and so on. Where horses tie for fourth place, each will share one point.
- C Ribbons or place cards will be issued according to placings. No ribbon or place card will be awarded to any competitor who is scored a zero in an event or “No Score” in Cutting events.
- D Members may inspect Judge’s Score Sheets after an event. The Official Points Scorer should be approached with regard to furnishing the same.
- E Members not wishing to record scores in events on Points Scoring Days should inform the Secretary or their Representative who will note this on the Judge’s sheet. All such runs will go last, i.e. go to the end of the draw.
- F POINTS CANNOT BE AWARDED TO ANY MEMBER WHO IS NOT FINANCIAL  
NOTE: EVENT (TEMPORARY MEMBERS) DO NOT ACCRUE POINTS TOWARDS END OF YEAR AWARDS
- G The Point Scorer and a Member with a sound knowledge of Club Rules will cross check the points tally at the end of the Competition Year and before presentation of end of year awards. These persons will be chosen by the Committee.

### **RULE 9: TROPHIES**

- A Trophies will be awarded at the end of each year to the High Point Horse or Rider and Runner-up in each of these divisions: -  
CUTTING: - Open, Novice, Rookie \$1,000, Beginner Horse, Snaffle Bit, Beginner Rider, Advanced and Beginner Youth.  
WESTERN PERFORMANCE: - Open, Improver, Beginner Horse, Beginner Rider & Youth.

- B The yearly number of Point Scoring Days will be set at eight. TO BE ELIGIBLE FOR HIGH POINT AWARDS in any single event, a **competitor** or **horse** must have participated in that event for a minimum of five (5) Points Scoring Days. Should the number of point scoring days be less than eight, the number of days attended for points eligibility will be reduced. The number will be calculated (rounded up if necessary) as half of the number of eligible days plus one.
- C CORRIE KOOT HIGH POINT WESTERN PERFORMANCE HORSE TROPHY, a perpetual trophy, is awarded to the **HORSE (not rider)** with the most points calculated from all events for the year.
- D SUSAN WEST MEMORIAL TROPHY, a perpetual trophy, donated by Tony Rae & Jenny Alexander is awarded to the Cutting Horse that gained the most place points on count back from competing in Novice and Open Cutting events. The winner of the Sue West Hi Point Cutter Perpetual Trophy will also receive the club trophy/buckle for Hi Point Cutter. These trophies are to be decided from the one-handed events only, being the Novice and Open”.

### **RULE 10: GENERAL RULES**

- A **Unless otherwise stated**, the starting time for Club Days will be 8.00 am and events will commence with those Members present.
- B Only Financial Members are permitted in the arena on Club Days.
- C All complaints regarding incidents occurring on Club Days are to be in writing and lodged with a Committee Member so the incident can be addressed at the next committee meeting.
- D “Snap” decisions to resolve any issues on any day may be made by a majority of five (5) Members of the Management Committee.
- E If a dispute is to be heard on a Club Day where less than five (5) Committee Members are present, then the general members shall elect the number required to bring the Committee Member number on that day to five (5).
- F Any member that abuses a horse on any Club Day will be reprimanded by the Club President. If abuse recurs, the Committee will review the offending Member/s standing.
- G A BBQ lunch can be purchased on most Club Days subject to the availability of catering volunteers. Members are requested to advise the Secretary of the number of lunches they will require when nominating for events
- H Members bringing dogs to Club Days must keep them under control at all times. They must be either on leads under the control of a responsible adult or tied to the owners’ trailer or vehicle.
- I a) - The BCWPC does not tolerate alcohol and drug intoxicated members. The committee or show management and/or arena director have the right to bar an obviously intoxicated person from the club grounds. The committee has the right to immediately disqualify, refuse entry and remove from the grounds any person who violates this rule. Refusal to comply with the committee’s request regarding this rule will result in immediate removal by the police.
- b) - No glass bottles or alcohol of any kind is permitted in either of the working arena areas at any time.
- J Arena owners are to be paid a hire fee as determined by the Committee in appreciation of the use of their facilities and to assist with costs of maintenance. Should any arena owner donate money back to the Club it is to be recorded in the Club Minutes and a letter of appreciation is to be sent from the Club.
- K All children on grounds must be supervised by a responsible adult who is not riding.

- L Club Members may place Commercial advertisements in the Club Newsletter. Non-Members may place advertisements. Advertisements carry a charge as determined by the Committee. Costs for any major advertisements shall be negotiated with the Committee.
  - M Judges will be selected by the Committee. Judges' decisions will be final and no correspondence will be entered into. The "nominated" Judge is to be paid fees as negotiated to help defray travelling expenses. The Secretary is to write letters of appreciation to all Judges, except those on the Committee.
  - N Members attending Clinics or Training Days may wear caps and short sleeved shirts with collars but no singlets or T shirts. Appropriate safe footwear must be worn.
- 

*Although these are the current Club Rulings as set down by resolution, they are subject to change from time to time.*

## **WESTERN PERFORMANCE RULES**

The rules for Western Performance classes are based on the rules contained in the AQHA Rule Book. Competitors are encouraged to review the rules contained in this book prior to competing.

### **RULE A: CLASSES**

#### **Youth**

For youth who are six to eighteen years of age. Horses in this class may be ridden one handed in a Western bit or two handed in a Western snaffle or bosal in Western events. They must be shown in the required tack for any other event in which they are competing. Competitors must wear the required attire for the events in which they are competing.

#### **Beginner Walk/Trot, Walk/Jog**

This class is for **riders** who are unable to lope/canter their horse in a group. Adult riders must be able to safely control their horse at the walk and jog. Youth can be led by an adult in ridden classes and accompanied by an adult in led classes. Same tack and attire rules apply as for Beginner Rider.

#### **OPEN Walk/Trot, Walk/Jog**

This class is open to all riders, you must handle your horse as you do in your classified class i.e. Open/improver riders with senior horses must ride one handed in western pleasure.

#### **Beginner Rider**

The club recognizes the expense involved in purchasing appropriate tack for all classes. Beginner Riders will not be penalized for riding in incorrect tack and attire in any class, however, Beginner Riders should make every effort to conform to attire and tack rules as closely as possible.

#### **Beginner Horse**

Beginner Horse classes provide an opportunity for experienced Western Performance riders with young or inexperienced horses and experienced riders and or horses from other disciplines to compete in Western Performance events. It is not appropriate for these riders and horses to compete against Beginner Riders. They can be ridden one or two handed. Horses and riders will not be penalised for competing in incorrect tack and attire, however, every effort should be made to conform to tack and attire rules.

#### **Improver**

An Improver horse is one which has never won first place in an Open Class at any Club Points day or a "B" or above class approved show. Improver classes are regarded as the "halfway" step between Beginner and Open classes. Horses in this class may be ridden one handed in a Western Bit or two handed in a Western Snaffle or Bosal in Western Events. They must be shown in the required tack for any other event in which they are competing. Competitors must wear the required attire for the events in which they are competing.

## Open Classes

These classes are for the more experienced horse/rider combinations. Junior horses (2-year-old to 5-year-old) must be ridden two handed in a snaffle bit or hackamore (bosal) or one handed if bridled (shanked bit). Senior horses (6 years old and over)

### TINY-TOTS LEADLINE

(This event is for competitors from **two to eight years of age**. The horse must be led by an adult over eighteen years of age. A lead shank at least 1.8 m (6 ft) long must be attached to the bit or to a halter under the bridle. No rider will be allowed to be tied, buckled or fastened to the saddle in any way.

### TINY- TOTS WALK/JOG

Supervising parent deems child and horse safe to ride unassisted, walk/jog only in both directions within safe proximity of the judge, both tiny tot classes will require the supervising adult and at least 4 extra adults in the pen to create a safe boundary for the rider and be prepared to intervene if a problem should arise. Child must wear approved safety helmet.

**NOTE: No training gear is to be used in Competition Events.**

## RULE B: TACK

### 1) English Classes (Hunter Under Saddle and hunt seat Equitation)

Required:

- Plain leather or synthetic hunting saddle, show saddle or forward seat type, leather, web, cord or linen girth
- Numnah or saddle pad, white in colour
- English bit
- Plain leather or synthetic English style bridle and reins with flat cavesson noseband

Optional:

- Toe stoppers and Safety stirrups

### 2) Western Classes (All ridden classes except Hunter Under Saddle)

Required:

- Standard mounted Western saddle with horn
- Standard Western bit or Western snaffle bit or standard braided or rawhide bosal Standard Western bridle (no nosebands) with split or closed reins.
- Shank bit to have chin strap

Training equipment is not permitted in the show pen in any class.

The rules for Western Performance classes are based on the rules contained in the AQHA Rule Book. Competitors are encouraged to review the rules contained in this book prior to competing.

## RULE C: ATTIRE

All competitors participating in classes on Club Points Days are required to wear appropriate attire as follows:

### 1) English classes (Hunter Under Saddle and hunt seat Equitation)

Required:

- Hard hunting cap or Approved Safety helmet
- Jodhpurs
- English riding coat
- Short or long riding boots
- Shirt with tie or stock
- Ratcatcher shirt

Optional:

- Gloves
- Stock or tie pin
- English type spurs (rowelled or dummy) Maximum length 5cm (2 in)

- Hacking cane with no attachments. Maximum length 61 cm (2 ft)

## 2) Western classes:

Required:

- Western hat or Approved Safety helmet
- Long sleeved Western shirt, sleeves down or; Ladies dress blouse with collar and buttons or zip down front or back and long sleeves
- Body suit or slinky
- Western pants or dress jeans
- Belt
- Western style boots
- Long hair should be neatly pinned, tied or gathered up

Optional

- Tie, bandana or brooch
- Western jacket, blazer or coat
- Vest
- Western style rowel spurs (prohibited in Led classes)
- Gloves
- Chaps

## RULE D: EVENTS

### 1) Best Presented

This is an "in hand or led class" and is to be judged on the presentation of both horse and handler combination. Horse and handler may be presented English or Western attire.

#### Western:

Horse: Must be clean and well groomed, hooves can be painted or polished and to be picked out, mane may be banded or free flowing but must be neat and tidy. A silver show halter or a plain leather halter with a leather lead and chain should be used. Show your horse as you would in a Western halter class.

Handler: Must be neatly dressed in a western shirt, western jacket or shirt and vest, show pants or slacks may be worn, jeans are also allowed but should be clean and pressed, western belt with trophy buckle may also be worn, western hat and western boots should complete your outfit. Western jewellery may also be worn. Try to co-ordinate your outfit to complement your horse.

#### English:

Horse: Must be clean and well groomed, hooves can be painted or polished and picked out, mane may be banded, braided or free flowing but must be neat and tidy. An English bridle usually fitted with a snaffle bit should be used or a plain leather halter with a leather lead (NO CHAIN) is used for yearling and younger horses.

Handler: Must be neatly dressed in English attire as for riding or hunter in hand event, a riding crop or cane may be carried. Horse to be shown as in an English led class.

No Stallions to be shown by youth and horse must be 2 years or older.

### 2) Showmanship at Halter

This is a class in which a competitor is judged on their ability to prepare and show a horse at Halter. The competitor presents the horse to the judge at the halt, walk and jog. Competitors enter the ring individually and lead their horse in a pattern as set by the judge. All competitors in the class then stand in a presentation line either head to tail or side by side for the judge to assess each horse and handler individually. Maintain a distance of at least 1.5 m between your horse and the horses around you whilst in the line-up.

Scores are allocated in the following percentages:

Appearance and grooming of the exhibitor:	10%
Appearance and grooming of the horse:	10%
Showmanship:	80%



Horses are led from the left hand (near) side with the handler's right hand about 20 to 30 cm from the halter. The excess lead strap is held in the left hand in a safe manner. All turns will be made to the right except at the judge's instruction. The handler's body should be between the horse's head and shoulder and remain far enough away from the horse so as not to block the judge's view of the horse.

When lining up to show your horse to the judge, there are two recognised methods of moving around your horse to ensure that your back is never turned to the judge. These are called the "Half Method" and the "Quarter Method". Competitors are encouraged to familiarise themselves with these methods prior to entering in Showmanship Classes.

Competitors should be dressed in neat Western attire. Halters should be made of leather with a leather lead strap (with or without a chain) or cotton or nylon webbing with an appropriate flat lead strap. Lead straps should be 1.8 to 2.1 metres long. Rope halters and lead ropes are not appropriate for this class. Banding of manes is not compulsory.

### **3) Hunter Under Saddle**

This is an "English style" class for Western Performance horses and riders. Hunter Under Saddle is a class in which all competitors enter the arena at the same time and show their horses at the walk, trot and canter both ways around the ring. Competitors may be asked to extend any gait at the discretion of the judge. Competitors may be asked to reverse (turn around and change direction) at the walk and trot only. The turn is always made towards the centre of the ring. Competitors will always be asked to back their horse either "on the rail" or in the presentation line up.

### **4) Hunt Seat Equitation**

The purpose is to evaluate the ability of the hunter rider to perform various manoeuvres, the communication between horse and rider through subtle cues and aids should not be obvious. Equitation is judged on the rider and his/her effect on the horse.

### **5) Western Pleasure**

All competitors in a Western Pleasure class enter the arena at the same time and show their horses at the walk, jog and lope both ways around the ring. Competitors may be asked to extend any gait at the discretion of the judge. Competitors may be asked to reverse (turn around and change direction) at the walk and jog only. Competitors will always be asked to back their horses either "on the rail" or in the presentation line up.

The Western Pleasure horse should move with smooth, "flat kneed" action which gives the rider a comfortable, pleasant ride. The head should be carried with the poll level with or slightly below the wither.

### **6) Western Horsemanship**

Western Horsemanship is a class in which competitors enter the arena individually and ride their horse around a pattern set by the judge. This pattern usually consists of straight lines and circles which are marked out by cones. Each manoeuvre begins and ends at one of these markers. Competitors are required to walk, jog, lope and back up their horse and are judged on smoothness, precision and responsiveness of the horse. No flying changes at the lope are required in this class.

Each individual manoeuvre is given a score and competitors are awarded a total score for the pattern. Horses are shown at the same gaits and in the same frame as those of a Western Pleasure horse.

### **7) Trail**

This event consists of negotiating a series of obstacles in pattern as set by the judge. The class is judged on the performance of the horse with an emphasis on precision, response to the rider and quality of movement.

Each obstacle is designated an obstacle score and each competitor will receive a score for the course which is the total of all obstacle scores.

Obstacles will include:

- \* Opening, passing through and closing a gate
- \* A minimum of four logs or poles on the ground which horses are to be walked, jogged or loped over
- \* Backing obstacles:

Logs or poles on the ground in an “L”, “V” or “U” shape which the horse must walk forward or backed through

Back through and around at least three markers.

Other obstacles that may be included:

\* Drums, poles or witches’ hats in a line through which the horse must be walked or jogged in a serpentine pattern.

\* Logs or poles on the ground in the shape of a square. The horse is led/walked into the square, executes a turn as directed by the judge and then walks out of the square.

- 1) The horse to be side passed while straddling a pole, log or witch’s hats
- 2) A 6 m circle to be walked, jogged or loped by the horse
- 3) The handler/rider to put on and remove a coat.
- 4) The handler/rider to remove and replace materials from a mailbox.
- 5) The horse to be led/ridden through a small ditch or pond.

## **8) Ranch Riding**

The purpose of the Ranch Horse Riding class is to reflect the versatility, attitude and movement of a working horse. The horse’s performance should be indicative of a working horse riding outside on the ranch/trail. The horse should work at a forward, working speed while remaining under control at all times. Note: This is not a timed event, and excessive speed will be penalized. Horses exhibited with light contact on the reins should be rewarded; loose or full drape of rein is not necessary. Overall manners, responsiveness of the horse while performing and the horse’s quality of movement are the primary considerations.

## **9) Reining**

Reining is an event in which competitors enter the arena individually and ride their horses around a pattern set by the judge. The manoeuvres required include stops, spins, rollbacks, large fast and small slow circles, backups, hesitations, flying lead changes and run downs.

The horse is shown at the slow and fast lope and the gallop. The emphasis is on complete control of the rider over the horse leading to precise execution of the pattern.

Each manoeuvre is given an individual score and competitors are awarded a total score for the pattern

## **CUTTING RULES**

The rules for Cutting classes are based on the rules contained in the NCHA Rule Book. Competitors are encouraged to review the rules contained in this book prior to competing.

Judges are to have a whistle in case the rider needs to be whistled off the cattle during their run and a stopwatch is to be kept in announcers' box in case of timer failure.

Competitors competing in one handed classes will have 2.5 - 3 head of cattle available per run on point score days pending cattle availability.

### **RULE A: CLASSES**

#### **Beginner Youth, Beginner Rider, Beginner Horse, Snaffle Bit**

Horses can be ridden one or two handed in any legal headgear and no training aids are permissible.

#### **Advanced Youth, Rookies, Novice, Open**

Horses are to be ridden one handed in any legal headgear and no training aids are permissible.

### **RULE B: TACK**

Standard mounted Western saddle with horn. Saddle without a horn is acceptable in Snaffle bit and Beginner Youth classes. Horses must be ridden with a bridle having a bit in the mouth or with a hackamore. A bridle shall have no nose band or bosal and hackamores shall be of rope or braided rawhide with no metal parts. Braided rawhide balls across the horse's nose are not permissible. Choke ropes, tie downs, wire around the horse's neck, nose, or brow band, tight nose band, quirt, bat or mechanical device giving the rider undue control over a horse will not be permitted in the arena. Wire of any kind and on any part of the curb device is not permissible. Twisted wire bits are not permitted to be used on grounds.

### **RULE C: ATTIRE**

Any person in the arena after the start of an event must wear western attire, including hats. Men must wear long-sleeved shirts with collars and buttons or snaps completely down the shirt front. Women must wear long sleeved shirts with a collar. T-shirts and slip over knits are not permissible.

### **RULE D: EVENT**

In cutting horse competitions, horse and rider have two and a half minutes to demonstrate their ability to cut cattle and prevent them from returning to the herd.

A herd of cattle is held at one end of the arena by two riders who do not allow any cattle to pass them until the contestant has the animal, he has chosen to work cut out from the herd. After this animal has been driven past the riders holding the herd, it will have to be turned back giving the contestant a chance to show his horse's ability to keep it from returning to the herd. The turning back is usually done by two riders selected by the contestants.

Contestants usually separate two or three individual cows before time expires. The clock starts when the horse and rider cross an imaginary line (the timeline) approximately fifteen metres in front of the herd. The horse and rider walk quietly into the herd and the rider begins the process of selecting which cow to cut from the rest of the group. The rider carefully selects a cow and drives it forward from the herd. When the separation has been made, the rider must drop or loosen the reins and allow the horse to work independent of any guidance from the rider.

The horse takes control of the contest and with lightning fast starts and turns prevents the cow from returning to the herd. When the cow turns away or discontinues its effort to return to the herd the rider may lift the reins signalling the horse to quit the cow. The cow is allowed to return to the herd and the process of selecting a new cow begins.

The event is scored in a range of 60 to 80 points. Every horse enters the herd with seventy points and the judge adds or takes away from this score to determine the final score for the run.

Below are Credits and Penalties, extracted from the NCHA Rule Book, for use as a guide:

### **Credits**

- a. Each horse is required to quietly enter the herd sufficiently deep enough with very little disturbance, to show its ability to make a cut.
- b. When an animal is cut from the herd, it is more desirable that it be taken toward the centre of the arena, and credit will be given for same. Additional credit will be given the horse which drives the stock sufficient distance from the herd to assure that the herd will not be disturbed by the work, thereby showing its ability to drive a cow.
- c. Riding with a loose rein through a performance is a requirement and will be recognised.
- d. Credit will be given for setting up a cow and holding it in a working position as near the centre of the arena as possible.

### **Penalties**

- a. If the cutting horse or his/her rider creates disturbance at any time throughout the working period (2.5 minutes) they will be penalized.
- b. A horse will be penalized each time the back fence actually stops or turns the animal being worked.
- c. If a horse turns the wrong way with tail toward animal being worked, an automatic score of 60 points will be given.
- d. While working, a horse will be penalized each time the reins are used to control or direct (to rein) the horse, regardless of whether the reins are held high or low.
- e. If a horse lets an animal that he is working get back in the herd, he will be penalized.
- f. If a rider changes cattle after visibly committing to a specific cow, a penalty will be assessed.
- g. When a horse goes past an animal to the degree he loses his working advantage, he will be penalised each time he does so.
- h. Unnecessary roughness, such as a horse actually pawing, biting or kicking cattle, will be penalised.
- i. A contestant may quit an animal when it is obviously stopped, obviously turned away or is obviously behind the turn back horses and the turn back horses are behind the timeline. A penalty must be charged if the animal is quit under any other circumstances.
- j. If a horse quits a cow, a penalty will be assessed.
- k. If a horse clears the herd with 2 or more cattle and fails to separate a single animal before quitting, a penalty will be charged. There is no penalty if time expires.
- l. If a contestant is thrown from a horse or horse falls to ground, an automatic score of 60 points will be given.
- m. Any rider who allows his/her horse to quite working or leave the working area before his/her allotted time is up will be disqualified to that go -round with no score.

**Note:** DO NOT dismount your horse after completing your run until you are over the timeline.

## PREVIOUS OFFICE BEARERS & MEMBERSHIP

<b>Year</b>	<b>President</b>	<b>Secretary</b>	<b>Treasurer</b>	<b>M'ship</b>
1972	Milton Stibbard	Corrie Koot	John Koot	69
1973	Ken Miller	Corrie Koot	John Koot	94
1974	Ken Miller	Corrie Koot	John Koot	89
1975	Selwyn Williams	Di Hodgman	John Koot	81
1976	Selwyn Williams	Keith Maher	John Koot	68
1977	Mike Hodgman	Corrie Koot	John Koot	80
1978	Reg Nolan	Corrie Koot	John Koot	90
1979	Reg Nolan	Corrie Koot	Michelle Haack	112
1980	Selwyn Williams	Evelyn Douglas	Gary Ward	86
1981	Selwyn Williams	Evelyn Douglas	Gary Ward	72
1982	Bill Deacon	Evelyn Douglas	Gary Ward	105
1983	Bill Deacon	Corrie Koot	Keith Koppenol	110
1984	Robert Lewis	Wendy Richards	Keith Koppenol	99
1985	Selwyn Williams	Wendy Richards	Corrie Koot	106
1986	Shane Richards	Lyn Finch	Corrie Koot	99
1987	Bill Deacon	Corrie Koot	Jeff Pye	139
1988	Bill Deacon	Corrie Koot	John Koot	151
1989	Selwyn Williams	Elizabeth Schelbach	Ian McLary	117
1990	John Koot	Corrie Koot	Trish Caverly	145
1991	Barry Rawlinson	Nadine Lawlor	Trish Caverly	132
1992	Barry Rawlinson	Lisa Spencer	Trish Caverly	97
1993	Barry Rawlinson	Corrie Koot	Lyn Anderson	108
1994	Scott Hergest	Corrie Koot	Lyn Anderson	119
1995	Scott Hergest	Corrie Koot	Lyn Anderson	107
1996	Selwyn Williams	Corrie Koot	Lyn Anderson	144
1997	Selwyn Williams	Les Thake	Lyn Anderson	124
1998	Martin Addy	Les Thake	Lyn Anderson	101
1999	Des Mortlock	Les Thake	Lyn Anderson	119
2000	Des Mortlock	Corrie Koot	Lyn Anderson	144
2001	Des Mortlock	Corrie Koot	Lyn Anderson	145
2002	Des Mortlock	Corrie Koot	Lyn Anderson	153
2003	Des Mortlock	Corrie Koot	Lyn Anderson	191
2004	Ken Northcott	Corrie Koot	Lyn Anderson	210
2005	Ken Northcott	Belinda Northcott	Lyn Anderson	166
2006	Ken Northcott	Belinda Northcott	Lyn Anderson	163
2007	Sue West	Maree Monaghan	Lyn Anderson	183
2008	Selwyn Williams	Fay Janson	Jan Quinn	182
2009	Steve Booth	Fay Janson	Jan Quinn	260
2010	Steve Booth	Maree Brindell	Lyn Anderson	188
2011	Steve Booth	Georgina Klaasson	Lyn Anderson	180
2012	Steve Booth	Georgina Klaasson	Lyn Anderson	147
2013	Lyn Finch	Maree Brindell	Lyn Anderson	119
2014	Lyn Finch	Michelle Foyster	Lyn Anderson	167
2015	Raymond Drought	John Strickland	Lyn Anderson	262
2016	Steve Booth	Janice Turner	L Anderson/Billie Gordon	260
2017	Kevin Wilson	Janice Turner	Mathew Cullen	
2018	Matthew Crumblin	Sam Musgrave	Billie-Rose Gordon	170
2019	Raymond Drought	Lyn Anderson	Lyn Manns	170
2020	Samantha Musgrave	Lyn Anderson	Billie-Rose Gordon	150

## **LIFE MEMBERS:**

Bill Deacon (Deceased)	Corrie Koot	Les Thake
Jean Deacon (Deceased)	Selwyn Williams	Stephen Booth
Eric Williams (Deceased)	Lyn Anderson	Annette Page
John Koot (Posthumously)	Ian Anderson	
Susan West (Posthumously)	Desmond Mortlock (Deceased)	

## **CHAMPION HORSE OF THE CLUB**

<b>YEAR</b>	<b>HORSE</b>	<b>RIDER</b>
1977	Destiny	Selwyn Williams
1978	Quarter Zone	Sonya Bailey
1979	Destiny	Selwyn Williams
1980	Casey	Glen Ward
1981	Mulga Noon Bars	Pamela Ward
1982	Mingo Sooty Owl	Billie Maundrell
1983	Ima Solar	Maxine Wright
1984	Mr Wise Guy	Robyn Anderson
1985	Mingo Sooty Owl	Billy Maundrell
1986	Paleo Lou	Maurie Dean
1987	Doc'N'War	Valarie Dean
1988	King's Lucky Lad	John Koot
1989	Ramarcher El Diablo	Barry Thompson
1990	Peppy's Prince	Cliff McClurg
1991	Fallout	Christine Greenwood
1992	Pindara Doc's Oakland	Michelle O'Donnell
1993	Peppy's Prince	Cliff McClurg
1994	Wanda Bar	Selwyn Williams
1995	Rusty	Terry Sparks
1996	Snow Princess	Scott Hergest
1997	Doc's Spanish Silk	Lyn Anderson
1998	Cookies Peaches & Cream	Steve O'Donnell
1999	Doc's Baretta	Steve Thake
2000	Majestically Inclined	Barry Thompson
2001	Miss Mini Command	Lyn Anderson
2002	Foxy Lena	Des Mortlock
2003	Sugar's Lil Beaver	Cam Crockford
2004	Roc's Hunch	Terry Sparks
2005	El Torro Eclipse	Kay Holmes
2006	Gypsy	Kim Thake
2007	Strike Me Lucky	Maree Monaghan
2008	Arnie's Freestyle	Steve Quinn
2009	Dalman Playin' with Credit	Pam Campbell
2010	Return Of Hollywood	Linda Thomas
2011	Painted War Bonnet	Bettina Gutschelhofer
2012	Gypsy	Kim Thake
2013	Alias Touched by Dreams	Hazel Page
2014	Do It In The Dark	Michelle Beard
2015	O'Lena's Spin	Jennifer Turner Doherty

**SUE WEST HIGH POINT CUTTING HORSE PERPETUAL TROPHY**

2007	Bombarder	Ian Anderson
2008	Duc'N'Spin	Kayla Finch
2009	Bombarder	Ian Anderson
2010	Duc'N'Spin	Kayla Finch
2011	Bombarder	Ian Anderson
2012	Bob's Yer Uncle	Steve Booth
2013		
2014	Bobby Roy	Ray Drought
2015	Hollywood Fletch	Sandra Boyle
2016	Doc's Stylish Pepto	Tracey Watts
2017	RBH Purrfect Pussycat	Billie Gordon
2018	Casawink Catman Koo	Colin Clancy
2019	RBH Perrfect Pussycat	Billie-Rose Gordon
2020	A One Neracat	Kylie Rae

**CORRIE KOOT HIGH POINT WESTERN PERFORMANCE HORSE PERPETUAL TROPHY**

2017	Gay Deceiver	Donna Waters
2018	SPP He's An Ice Special	Lee Sagers

## HIGH POINT YOUTH

<b>YEAR</b>	<b>RIDER</b>	<b>HORSE</b>
1973	Vivian Wearing	Devil Dancer
1974	Shane Marsh	Frontal Chief
1975	Kelly Hogg	Smokey
1976	Shane Marsh	Frontal Chief
1977	Shane Marsh	Frontal Chief
1978	Sonya Bailey	Quarter Zone
1979	Glen Ward	Casey
1980	Pam Ward	Mulga Noon Bars
1984	Marcus Mortlock	K. R. Lombard
1985	Michael Williams	Doctor Casey
1986	Michael Williams	Doctor Casey
1987	Scott Hergest	`Riverstone Jo Cilla
1990	Dion Williams	Doctor Casey
1991	Dion Williams	Doctor Casey
1992	Ashley Mackay	He's A Goodun
1993	Ben King	Dandy Doc Bar
1994	John Astill	Dandy's Pride
1995	Jessica Sparks	Cullens Luck
1996	Skye McClurg	Officer and A Gentleman
1997	Sarah Thake	Tancredi Jagged Edge
1998	Sarah Thake	Tancredi Jagged Edge
1999	Sarah Thake	Tancredi Jagged Edge
2000	Sarah Thake	Tancredi jagged Edge
2001 (Advanced)	Rebekah Bardsley	Foxy Lena
2001 (Beginner)	Skye McClurg	Officer And A Gentleman
2002 (Advanced)	Kim Thake	Gypsy
2002 (Beginner)	Jennifer Thake	Tancredi Jagged Edge
2003 (Advanced)	Jeremy Bridges	Lazy D The Professor
2003 (Beginner)	Emma Weber	Foxy Lena
2004 (Advanced)	Emma Weber	Foxy Lena
2004 (Beginner)	Brandon Lawlor	Prince
2005 (Advanced)	Jennifer Thake	Tancredi Jagged Edge
2005 (Beginner)	Sarah Blakey	Tomcats Miss Arizona
2006 (Advanced)	Jennifer Thake	Tancredi Jagged Edge
2007(Advanced)	Jennifer Thake	Tancredi Jagged Edge
2008(Advanced)	Holly McCreddon	Top Ridge Reckless/Mystical Cougar
2009 (Advanced)	Jaydene Urosevic	Blue Gums Shakin FX
2009 (Beginner)	Hannah Lonergan	Tancredi Jagged Edge/CV Rusty Sox
2010 (Beginner)	Hannah Lonergan	Dootha Gypsy Rag
2011(Advanced)	Tyler Frazer	Dodgers Double
2012 (Beginner)	Ethan Ashman	Banjo
2013(Advanced)	Kirra Butler	Macca The Cracker
2013 (Beginner)	Jayden Ashman	Smart Cat
2014	Tamsin Beard	Impressive Platinum Brave
2015	Kirra Butler	
2016		
2017	Kirra Butler	Chips Bobby Brown
2018	Shari Wyvill	



## CODE OF CONDUCT

The Beaudesert Cutting & Western Performance Club are a not-for-profit organisation that is dedicated to providing a safe and enjoyable environment for its members to partake in friendly competition and social interaction.

Members are expected to participate in Club activities with consideration of the following behaviour: -

1. Participate as per AQHA and TBC&WPC rules and regulations:
2. Never argue with Committee Members. If you disagree or have a complaint approach and discuss the issue with another member of the Committee who will then bring the matter before a Committee meeting;
3. Control your temper. Verbal abuse of Committee Members and sledging other Club Members, deliberately distracting or provoking other Club Members are not acceptable or permitted behaviours in this Club and will be dealt with pursuant to the penalties as set out below;
4. Foul language or disrespectful behaviour towards Committee Members or other Club members will not be tolerated.
5. Be a good sport. Applaud all good participants;
6. Treat all members of the Club as you would like to be treated. Do not bully or take unfair advantage of another competitor.
7. Assist new Members in a friendly and helpful manner with generosity and genuine concern for their enjoyment of the Club. This will assist in the building of a strong club as well as the communities' perception of a friendly and welcoming Club;
8. Participate for your own enjoyment and benefit, remembering there are other members including junior members looking for encouragement and inclusion in our sport; and
9. Respect the rights, dignity and worth of all participants regardless of their gender, ability, cultural background or religion.

It is an important fact that our youth are the up-and-coming members of our club and are the future of our sport. It is important that all youth club members are encouraged in a constructive and responsible manner.

10. Remember that youth participate in sport for their enjoyment.
11. Encourage our youth to participate and focus on their efforts and performance rather than their winning or losing;
12. Encourage the youth to always ride according to the rules and settle disagreements without resorting to hostility or violence;
13. Remember that children learn by best example. Appreciate good performances by all participants;
14. Respect the rights, dignity and worth of every youth regardless of their gender, ability, cultural background or religion.

Penalties for a breach of the Code of Conduct to be read in conjunction with the Constitution of the Club.

- a) 1<sup>st</sup> reported offence – written warning
- b) 2<sup>nd</sup> reported offence – written warning
- c) 3<sup>rd</sup> reported offence – Minimum 2 years expulsion and cancellation of membership with the member being brought before the committee and asked to provide reasons for the behaviour and to show cause as to why they should not be excluded from the Club, (the member must re-apply for new membership and be accepted into the Club by the Committee).

15. There is a zero tolerance of any physical abuse of any club member, committee member or spectator.

Any member who is found to have breached this code of conduct will have their membership revoked.